

19th ANNUAL RIO COSTILLA STUDIO TOUR

www.RioCostillaArt.com

SEPTEMBER 9th and 10th 2017

10am to 5pm

Friday the 8th • Music on the Plaza

4pm to 7pm (select studios open)

APPLICATION DEADLINE JUNE 15th

Please print legibly and attach a business card if available. If your application is not completely legible or correct, including phone numbers, physical addresses and e-mail addresses, the Studio Tour is not responsible to insure that information is correct in the brochure and other publications.

NAME _____

MAILING ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ E-MAIL _____

WEBSITE _____

MEDIUM/PRODUCT _____

(ONE WORD: PAINTING, CERAMIC, PHOTOGRAPHY, WOODWORK, FOOD, ETC.)

DESCRIPTION OF WORK

(IN A FEW WORDS, DESCRIBE YOUR WORK. WATERCOLORS, OILS, LANDSCAPES, SCULPTURES, FURNITURE, FOOD, ETC.)

PLEASE PROVIDE A SHORT BIO OF YOUR BACKGROUND AND WORK.

Please include some information so the volunteers working on Press Releases have material to work with. Share some of your creative process, how you work and your journey as an artist. (Include separate sheet if necessary).

LOCATION OF STOP _____

INDICATE WHERE YOU WOULD LIKE TO SHOW/SELL YOUR WORK/PRODUCT)

Do you need display space? Yes _____ No _____

Will you be open Friday the 8th 4-7pm? (Not required). Yes _____ No _____

WOULD YOU LIKE TO BE INCLUDED IN THE BROCHURE AND OTHER PUBLICATIONS? YES _____ NO _____

WOULD YOU LIKE TO BE INCLUDED IN THE WEBSITE? YES _____ NO _____

If so, please e mail up to 4 jpeg, pdf or png images (72 dpi) to eoliva78@yahoo.com

MAY WE LIST YOUR NAME, CITY, PHONE NUMBER, E-MAIL, WEBSITE ADDRESS IN THE BROCHURE AND AT THE TOUR WEBSITE?

YES _____ NO _____

Categories of Participation:

Food Vendors: Food consumed for breakfast/lunch only. No other booth sales. Please tell us where you want to set up and what you will serve. We will notate a brief description in the brochure. **Fee free.**

Food/Craft Vendors: Food, handmade products. No individual advertising in brochure. Do you have jams, jellies etc. you can sell? Where will you be located? Group Community sites will be identified in the brochure. **Fee for the site is \$20.00. \$ _____**

Artist/Artisan: Non-Volunteer Studio or identified stop on tour. Highlighted in brochure and possible recognition in local publications pre and post Studio Tour. **Fee \$75. \$ _____**

Artist/Artisan(Volunteer): Studio or identified stop on tour. Highlighted in brochure and possible recognition in local publications pre and post Studio Tour. **Fee \$ 50. \$ _____**

Please include the Volunteer Sign Up page.

Emerging Artists: This show for children K-12 distinguishes the Rio Costilla Studio Tour and has garnered local support for our Tour. The weekend of the Tour we feature a show for the nomination of the People's Choice Award. Your contributions of materials, volunteer time and financial support make this program available to our area children. **Donation \$ _____ Materials _____**

Photos for the brochure must be arranged with Peter Weiss. Please call for an appointment at (719) 672-4009. The deadline for outside publications and the studio tour brochure is June 15th. No past images will be accepted.

A \$20.00 late fee will be assessed after June 15th. There will be no guarantee of inclusion in the brochure, other publications or website, for those registering after the due date. **There will not be a day**

map this year. Those participants who sign up after the deadline will be required to show their work at The Plaza or the Costilla Community Center.

TOTAL ENCLOSED: \$ _____

SIGNATURE _____ DATE _____

MAKE CHECK OR MONEY ORDER PAYABLE TO 'RIO COSTILLA STUDIO TOUR'.

DONATIONS TO SUPPORT THE STUDIO TOUR ARE MOST WELCOME!

**PLEASE Send your Application & Volunteer Sign Up Form with Total Fee to:
Karen Ahlgren P.O. Box 7 Amalia, N.M. 87512**

This year's volunteer coordinators David Satrun dman@taosnet.com (575) 586-1581 or Evelyn Oliva • eoliva78@yahoo.com •(719) 433-3885 • riocostillaart@gmail.com

Please contact us if you know of someone who would like to join the Tour, and requires an application.

VOLUNTEER OPTIONS: _____ Sign up/Initial

ROSTER & CONTACT INFO: maintains latest member roster. _____

SIGNS: DELIVERY/INSTALLATION/PICK UP _____

BROCHURE MAILING _____

BROCHURE DISTRIBUTION - **Every artist is requested to participate.**

ADVERTISING - schedule size, publication, cost, placement.
Advertising templates will be provided to fit requirements. _____

PRESS RELEASE (RADIO) - Generate radio press releases/
coordinate day sponsors (participants) and KRZA. _____

ELECTRONIC MEDIA- post the tour w/ various electronic
bulletin boards, travel guides & calendars. _____

EMERGING ARTIST- various activities _____

GRANT WRITING COMMITTEE _____

YARD SALE _____

INFO BOOTH

FRIDAY _____ SAT. _____ SUN. _____